



Wadham College, Oxford

A Memorial for

**James Henry Weldon Morwood**

25 November 1943 – 10 September 2017



*The Sheldonian Theatre, Oxford  
Sunday 4 February 2018 at 2.30pm*

*As we enter:*

Jack Ridley (Wadham 2006)

**Piano - various**

*Programme:*

Lord Macdonald of River Glaven Kt QC, Warden of Wadham College

**Welcome**

Hannah Marsters (Wadham 2013)

**Reading from James Morwood's translations of Euripides:  
*Troades and Medea***

Christopher Tyerman (Harrow, colleague, Fellow of Hertford)

**James at Harrow**

Richard Curtis (Harrow)

**James as inspiration**

Jack Ridley (Wadham 2006)

**Wagner: the *Liebestod* from *Tristan* (transcribed for piano by Liszt)**

Jeremy Neumark Jones (Wadham 2009)

**Reading from James Morwood, *The Life and Works of  
Richard Brinsley Sheridan***

John Taylor (University of Manchester)

**James at Bryanston, and beyond**

String sextet, organised by Zoe Reed Sanderson (Wadham 2016)

**Richard Strauss: the Sextet from *Capriccio***

Anne Hackney (Wadham 1976)

**James as friend, and lover of music and drama**

Toby Dantzie (Harrow; Wadham 1994)

**Reading from Sir Maurice Bowra's *New Bats in Old Belfries***

Stephen Heyworth (Bowra Fellow & Tutor in Classics, Wadham)

**James at Wadham, and as collaborator**

*As we depart:*

**Richard Strauss: *Moonlight Music*, an orchestral  
interlude from *Capriccio***

**Giuseppe Verdi: *La Forza del destino*: Act 2, Scene 1**



**Afternoon tea will be served in Hall and in the Old Library  
at Wadham College; all are welcome.**