



Wadham College Chapel
Hilary Term 2019

Sundays in Chapel 6 pm: Choral Evensong

The principal service in chapel is Choral Evensong, sung by the Chapel Choir each Sunday. Chapel services are open to all college members and staff, families and friends, as well as members of the public.

Creativity in Epiphany

Where does creativity come from? What inspires our creative thinking and doing? How do we find meaning and purpose in our lives? Our Chapel speakers this term will riff on creativity in their life and work, and offer mini-exhibitions, performances, and activities.

1st Week ★ 13 January *Epiphanic Creativity*

Epiphany is the season of the star, of glory, of flowing streams, refreshment, revelation, and transformation. Our series begins with an invitation by **The Chaplain** to refresh ourselves at our own creative springs, and to enlarge our sense of the epiphanic possible.

2nd Week 20 January *Ensoled Creativity—walk a mile in whose shoes?!*

Old shoes, new shoes, favourite shoes, journeys, hallowed ground—a connection to the core or just earth? **Morna Simpson** is a priest-performance poet-photographer in the diocese of Leicester who is passionate about people, theology, social justice and LGBT rights. She loves tea and blogs @ teandtheology.blog.

3rd Week ★ 27 January *Embodied Creativity: cyborg life*

A living cyborg, **Shawanda Corbett** is an artist redefining the relationship between technology, the human, and God, leading with the question, ‘What is considered to be a complete body?’, and the concept of trans-species, to explore the challenge of the very existence of individuals with incomplete bodies/incomplete minds and their place in society.

4th Week ★ 3 February *Therapeutic Creativity*

An eloquent witness to creativity’s therapeutic power in her work as an NHS palliative care doctor, **Rachel Clarke** is the author of *Your Life in My Hands*: a junior doctor’s story (2017), and a columnist, advocate, and TEDx speaker; she tweets @doctor_oxford.

5th Week 10 February *Pleasures of a creative life in science*

As a Research Fellow at the Royal College of Music and Imperial College London, **Kate Gee** focusses on the psychology of music performance and musicians’ well-being. Alongside trying to change the face of performance science and mothering two cats, she works as a Humanist minister and hip-hop trumpet player.

6th Week ★ 17 February *Stories about science, stories about stone*

Stonecarver, photographer and chemistry teacher **David Williams** has been telling stories about science and practising art with students of all ages for over 25 years, most recently as Head of Science at Rye St Antony School in Oxford; photos, sculpture (and the odd chicken) on Instagram @David_Williams_Stonework.

7th Week 24 February *Wallowing in play: learning from children’s creativity*

Storyteller, primary school teacher, and member of Wadham’s Chapel Choir, **Jasmine Davies** will explore how we can spark creativity in ourselves and others, and celebrate—and perhaps regain—the sense of wonder that comes naturally to young children.

8th Week 3 March *So God creates creation to create itself*

Familiar to Wadham Biology students from their field course, **Andy Gosler** teaches Applied Ethnobiology and Conservation at Oxford, is Research Director of the Ethno-ornithology World Archive, priest in the diocese of Oxford, and co-convenor of OxPeace. He will lead an early morning birdsong walk for us in the University Parks the Monday after his talk.

★ *On starred evenings Evensong is followed by a meal in Hall (open to all—please contact the Chaplain for details of how to sign in); on other evenings, please stay for drinks in the Ante-Chapel.*

Midweek Services and Events

Evensong Extra

Thursdays in weeks 2, 4, 6: 6-6.30 pm

End your day in peace and beauty as Wadham Chapel Choir sing Evensong. All are welcome.

The Staff Service

tbc

Roman Catholic Lunchtime Mass

Thursday 4th week (7 February), 12.15 pm; all welcome.

Shrove Tuesday Pancake Tea Party

Tuesday 8th week (5 March), 4 pm

Mardi Gras @Wadham – start the Christian season of Lent the traditional way, with pancakes!

Roman Catholic Mass for Shrove Tuesday

Tuesday 8th week (5 March), 6 pm; all welcome.

Choral Eucharist for Ash Wednesday

Wednesday 8th Week (6 March), 8 pm, University Church

Joint service at the University Church with imposition of ashes and Holy Communion, and combined choirs from Wadham, University College, and St Edmund Hall.

Weekly Events

Please stop by 3:1 in term-time to join the Chaplain and others for:

Tuesdays 11-12 – Drop-in Student Breakfast Club

coffee, tea, pains au chocolat, cinnamon Pop-Tarts™, and more!

Thursdays 8-8.25 am – ‘Zen half-hour’ for students and staff

Reading of a tiny story from a world spiritual tradition (Zen, Sufi, Hasidic, Desert Fathers/Mothers, Native American, Franciscan, Celtic, Hindu, Bahai, Sikh ... all welcome), followed by 7 minutes of silent meditation and 7 minutes of discussion; tea available from 7.50 am. Suggestions for stories and offers to read invited.

Thursdays 4-5.15 – Drop-in Student Afternoon Tea

tea, cake, and conversation

Special Events and Exhibitions

Mexican Feminism in protest: the photography of Ana Victoria Jiménez, 1964-1990

28 February-28 March, Ante-Chapel, curated by Monica Lindsay-Perez with Jane Garnett. Exhibition opening, Thursday 28 February, 6-8 pm, with refreshments and a presentation by the artist; register on Facebook or Eventbrite; free.

Early Morning Birdsong Identification Walk – Monday 8th week (4 March), 7 am,

led by Prof. Andy Gosler. Meet at the Lodge at 6.45 am to walk together to the University Parks.

Wadham College Chapel

The College Chapel is a place for all members of College as well as their families and friends. The ethos of the chaplaincy is warm and friendly and seeks to provide a focus for the spiritual life of the whole College community. Chapel events are inclusive and gather students and staff with diverse perspectives on matters of faith, metaphysical enquiry and spiritual practice, without assuming any particular religious affiliation. The Chapel is open all day, and is a place where you can light a candle, sit quietly and reflect, read, offer prayers, or simply take time out in stillness and peace. It is a holy space where all can enter into the search for meaning, comfort and rest.

Chaplain: The Revd Dr Jane Baun

The Chaplain is available to all members of the College community, including members of different faith traditions and those with no religious affiliation. Jane can be consulted in confidence on any matter of concern, whether personal, practical or spiritual – academic pressures, relationship difficulties, bereavement, anxiety or just life in general. The kettle is always on, and chocolate available. Jane is ably assisted by Maggie Mae, a mostly sheepdog who is always happy to listen, receive adoration, and give reassurance. (If you would rather meet Jane without Maggie in the room, just let her know ahead of time.) Please do get in touch: Chaplain@wadham.ox.ac.uk, phone 277 905 or find Jane in room 311.



Chapel People

Director of Chapel Music Katharine Pardee (kfpardee@yahoo.com)

Chapel Organist Julian Littlewood

Chapel Wardens Rose Lyddon, Kei Patrick, Juliane Borchert

If you would like to sing in the choir please contact Katharine Pardee. If you would like to read or lead the prayers at Evensong, or indeed help in any other way in Chapel, please contact the Chaplain – your offer of help will be gratefully received.

 Follow us on [@wadhamchapel](https://twitter.com/wadhamchapel)

Front cover:

'Wadham Chapel', Rachel Collett (History, 2016)

